

**2021 [UPCOMING]**

**The Strange Last Voyage of Donald Crowhurst [Upcoming: 2021] - 80 minutes**

*Chamber Opera based on the true story of Donald Crowhurst.*

*Libretto by Peter Jones, Direction by Ella Marchment*

*Baritone, Countertenor, Clarinets, Trombone, Accordion, Percussion and Double Bass*

*With video playback*

**2020 [UPCOMING]**

**Henani (double harp concerto) - 20 minutes**

- Commissioned by Ensemble Echappe, for harpists Emily Levin and Ben Melsky
- Premiere Slated for Autumn 2020

*2 Solo Harps/1.1.1.1/Sax/1.1.1.1/Perc/Pno/Str=1.1.1.1.1*

**New Duo [Upcoming: 2020] - 30 minutes**

- Commissioned by Goska Ispording and Karin Hellqvist
- Premiere is still to be scheduled

*For Violin, Harpsichord and Electronics*

**New Work [Upcoming: 2020] - 60 minutes**

- Commissioned by Philip Short
- Premiere is still to be scheduled

*For Solo Electric Guitar with gig-rig and eight vintage amplifiers*

**2019 [UPCOMING]**

**Vernichtung - Concerto for Bass Clarinet - 25 minutes**

- Commissioned by the Pannon Philharmonic Orchestra, Toby Thatcher Conducting
  - Commissioned via the 2018/19 Peter Eötvös Mentorship Scheme. Premiere set for Nov 2019
- 2.2.2.2/4.3.2.1/3perc/pno/harp/str=14.12.10.8.6*  
*with solo bass and contrabass clarinet (one player)*

**Like a Memory of Birds II (2019) - 12 minutes**

- Commissioned by Plural Ensemble (Madrid) and Peter Eötvös
- Premiered 17 April, 2019

*2 Cl(II=bass)/0.1.1.1/Perc/Pno/Str=1.1.1.1.1*

**2018**

**Ezra's Nursery - 14 minutes**

- Commissioned by the UMZA Ensemble as part of the Eötvös Mentorship Programme
- Premiered 6 October 2018, Budapest Music Centre

*for Wind Quintet*

**New Hymns - 10 minutes**

- Commissioned by Stephen Upshaw
- Premiered 14 Nov 2018, NonClassical

*for Viola and live electronics*

**Words repeated arrive eventually and irresistibly at prayer (2018) - 12 minutes**

- Commissioned by the UMZA Ensemble as part of the Eötvös Mentorship Programme
- Premiere [Upcoming] 2 June 2018, Budapest Music Centre

*For String Trio*

[2018 CONT]

**The Long March (2018) - 11 minutes**

- Commissioned by the UMZA Ensemble as part of the Eötvös Mentorship Programme
- Premiere 14 February 2018, Budapest Music Center, Toby Thatcher Conducting  
*For Ensemble L'Histoire du Soldat (without narrator)*

**2017**

**Roll Your Trumpet (2017) - 5 minutes**

- Commissioned by HOCKET Piano Duo
- Premiere slated for September 2018  
*For piano 4 hands*

**Like A Memory of Birds (2017) - 8 minutes**

- Commissioned by Joshua Graham
- Premiered by The Riot Ensemble, Dark Music Days (Iceland) 26.01.18  
*For English Horn and Marimba*

**Forever Fleeing Earth's Pull (2017) - 15 minutes**

- Commissioned by Molly Barth for Duo Diamana
- Schedule for Premiere, December 2018, France  
*For Flute and Guitar*

**2016**

**How Animals Grieve (2016) - 12 minutes**

- Commissioned by Third Coast Percussion.
- Premiered 5 June, 2016. (Constellation, Chicago, IL)  
*For Percussion Quartet*

**Nyktomorph (2016) - 14 minutes**

- Commissioned by Ben Roil-Ward
- Premiered, 8 March 2017, Austin, Texas  
*For Bassoon and String Quartet*

**It's Important to be Able to Return (2016) - 26 minutes**

- Commissioned by Ensemble Chartreuse
- Premiered July 2016, New York, USA  
*For String Trio*

**2015**

**Remember Me? (2015) - 38 minutes**

- Commissioned by HOCKET Piano Duo
- Part IV premiered 29 July 2015 at the Bang on a Can Festival, Mass MoCA
- Premiered 21 November 2015, Los Angeles, USA  
*For piano 4 hands with 2 toy pianos, melodica, harmonica, crotale and balloons*

**The Geometry of Clouds (2015) - 15 minutes**

- Commissioned for the Aspen Contemporary Ensemble
- Revised version premiered at the Tanglewood Music Festival, August 2015
- World Premiere performance, Aspen Music Festival 2014  
*For Piano Quartet*

[2015 CONT]

**Interaction II (2015) - 17 minutes**

- Commissioned as part of the LSO Soundhub Scheme
- To be premiered, LSO St. Luke's, January 2016  
*For Amplified Bass Clarinet, Amplified Violin and Percussion with AV projections*

**Un Motete Imagino Que Cantaba (2015) - 12 minutes**

- Commissioned and premiered by Nasduo, Nov 2015  
*For Clarinet (+Bass), Percussion and Piano*

**Anything but Real Time (2015) - 8 minutes**

- Commissioned by the London Symphony Orchestra
- Premiered LSO St. Luke's 17 April, 2015, Aaron Holloway-Nahum Conducting  
*Fl, Bass Cl, Horn, Bb Trpt, Perc, Str = 1.1.1.1.1*

**2014**

**Fantasies of Management (2014) - 5 Minutes**

- Commissioned for the 2014 Aspen Music Festival
- Premiere July 2014, Harris Hall, AACA Orchestra, George Jackson Conductor  
*2222/4331/2perc/Harp/Pno(=Celesta)/Strings=12.10.8.8.6*

**Just Before the War with the Eskimos (2014) - 7 minutes**

- Commissioned by the Change Ringing Ensemble
- World Premiere 4th December, 2014. LimeWharf, London  
*For 2 violins, double bass and 2 custom-cast Bronze Bells*

**The Dialect of Lunatic Hurricanes (2014) – 7 minutes**

- Commissioned for the Britten Sinfonia "Opus 2014 Competition"  
*For Wind Quintet*

**2013**

**The Deeper Breath to Follow (2013) – 11 Minutes**

- Commissioned by the BBC Symphony Orchestra & Sound and Music
- Premiere 14 Nov. 2013, Maida Vale Studios, Garry Walker Conducting  
*3333/4331/4perc/Harp/Strings=14.12.10.8.6*

**Arrangements of Five (2013) - 10 minutes**

- Commissioned by the Britten Pears Foundation and Ralph Vaughan Williams Trust
- Premiered on 14 October by Timothy Orpen and the Gildas String Quartet.  
*For A and E<sup>b</sup> Clarinet and String Quartet*

**The Flatulence of the Gods (2013) - 5 minutes**

- Premiered Wednesdays at the Forge, 5 Feb 2013, Aaron Holloway-Nahum Conducting  
*5 Bass Clarinets, 5 Bassoons (3, 4, 5=Contrabassoon), 4 Trombones (1=Alto, 4=Contrabass)*

**Expressions of Sea Level (2013) – 7 minutes**

- Commissioned by the Dr. K Sextet for the 2013 Cheltenham Music Festival  
*For Picc, Bass Cl, Piano, Perc, Violin, Cello*

**Every Riven Thing (2013) – 4 minutes**

- Commissioned as part of the Aldeburgh English Song Project
- Premiered Aldeburgh Music Festival 2014, John Sauvorinen and Cameron Burns.

[2013 CONT]

**She Had Become a Map (2013) – 5 minutes**

- Commissioned by Duo HarPerc for the 2013 Etchings Festival.
- Premiered Auvillar, France, July 2013.

*For Percussion and Harp*

**How to Avoid Huge Ships (2013) – 9 minutes**

- Commissioned by *New Dots* for the Atea Quintet
- Premiered by the Atea Wind Quintet 20 May, 2013 at The Forge (Camden, London)

*For Wind Quintet*

**De Ce Trombonesti? (2013) – 7 minutes**

- Commissioned by the London Sinfonietta
- Premiered by Douglas Coleman (London Sinfonietta), Southbank Centre, Dec. 2013

*For Solo Alto Trombone*

**2012**

**The Faultlines of Prayer (2012) – 6 minutes**

- Premiered by the ECCE Ensemble, April 2012, Boston

*For Alto Flute, Bb Clarinet, Harp, Violin and Cello*

**Interaction (2012) – c. 13 minutes**

- Commissioned by the London Symphony Orchestra as part of the Soundhub Scheme
- Premiered by Lorenzo Iosco & David Worswick, LSO St. Luke's, 22 June, 2012.

*For Amplified Bass Clarinet and Amplified Violin*

**Plainer Sailing (2012) – 12 minutes**

- Text by Sasha Dugdale
- Premiered LSO Discovery Concert, 17 June 2012, Aaron Holloway-Nahum Conducting

*Fl, Bb Cl, Piano, String Quintet (1.1.1.1.1) and Soprano Soloist*

**Le Campane che Svaniscono (2012) – 8 minutes**

- Commissioned by the highSCORE Festival
- Premiered by Rita Mascagna. 1 August Pavia, Italy

*For Solo Violin*

**2011**

**The Faultlines of Prayer (2011) – c. 6 minutes**

- Commissioned by Ensemble Konvergence
- Premiered, Vienna, 7 November 2011

*For Alto Flute, Bb Clarinet, Guitar, Cello and Doublebass*

**The River's Daughter (2011) – 10 minutes**

- Libretto: Sasha Dugdale
  - Premiered at the Jerwood Opera Writing Course, Aldeburgh. July 2011
- For Soprano, Baritone, Young Girl\*, Piano, Perc\*, Bb Cl, and Cello*  
*\*young girl with radio microphone, percussion is amplified*

## 2010

### **Sonata (2010) – 15 minutes**

- Premiere 27 February 2012, GSMD, by the Scott Lygate Clarinet Quartet  
*Amplified Timpani Resonance with 3 Bass Clarinets, Eb Clarinet and Percussion*

### **Cinq Merveilles (2010) – 8 minutes**

- Premiered 25 July, 2010, by Sarah Mason (perc) and Maria Marchant (pno)  
*For Solo Piano and Percussion (1 Player)*

## 2009

### **String Quartet No. 2: My Silence and These Voices (2009) – c. 10 minutes**

- Commissioned by through the Mary Richmond Concert Society
- Premiered May 2009, The Luck Quartet  
*For Amplified String Quartet*

### **as our shadows tremble on the walls (2009) – c. 8 minutes**

- Premiered at the Barbican in Feb. 2009
- Recorded (BBC Maida Vale Studios) and broadcast BBC Radio 3 (Sept. 2009)  
*For Fl(dbl picc), Cor Anglais, Bass Clarinet, Horn, 1 Perc, Harp, Viola & Cello*

## 2008

### **Night Mist (2006, Rev. 2008) – 12 minutes**

- Commissioned by Daniel Cohen for the Eden Chamber Orchestra. Premiered, 8 Nov 2006.
- Recorded, Abbey Road Studios. CD Release: *Towards A Poorer Light*  
*1\*1\*11/2100/str=1.1.1.1.1*

### **To Recover a Heartbeat (2008) – 13 minutes**

- Commissioned for pianist Claudia Racovicean.
- Premiered Royal Academy of Music Student Orchestra, April 2008
- Commercially Recorded, Abbey Road Studios. CD Release: *Towards A Poorer Light*  
*3(III=picc)032/2211/2Perc/Harp/Celesta/Piano Solo/Str=0.0.1.2.1*

### **The Poorer Silence Now (2008) – 9 minutes**

- Commissioned by Sasha Calin.
- Premiered June 2008.
- Commercially Recorded (Yutaka Shimoda) Abbey Road Studios  
CD Release: *Towards A Poorer Light*  
*For Solo Oboe*

## 2007

### **Something More Than Light (2007) – c. 5 minutes**

- Commissioned by *Painting Music*
- Premiered at the Edinburgh Fringe Festival, August 2007  
*For Oboe, Cello and Piano*

### **Railroad Song (2007) – 8 minutes**

- Commissioned for the London Philharmonic Orchestra's Music of Today Series.
- Premiered, Queen Elizabeth Hall, 31 May 2007  
*For Fl(dbl picc), Cl in A, Alto Sax, Basson, 1Perc, Violin and Dbl Bass*

[2007 CONT]

**Towards A Poorer Light (2007) – 14 minutes**

- Premiered Royal Academy of Music, September 2007, David Skidmore Percussion
- Recorded, Abbey Road Studios. CD Release: *Towards A Poorer Light*, Sarah Mason, Percussion.  
*3(III=picc)3(III=cor)33\*/433(III=bass)1/solo perc/2perc+timp/harp/strings*

**Breathless (2007) – 3 minutes**

- Commissioned by Naoko Miyamoto
- Premiered 15 March, 2007, Queen Elizabeth Hall, London.  
*For Solo Violin*

**The Poet (Film, Score 2007) – 90 minutes**

- Director: Damien Lee; Producer: Zev Crystal  
*Recorded, Mixed and Produced at Abbey Road Studios by Andrew Dudman*  
*Sessions Conducted by A. Holloway-Nahum*

**2006**

**Simple Dances Inspired by Morning (2006) – 12 minutes**

- Commissioned by David Worswick and Neil Georgeson
- Premiered November 2006, Royal Academy of Music
- Commercially Recorded, Abbey Road Studios. CD Release: *Towards A Poorer Light*  
*For Violin and prepared piano*

**for reasons, perhaps to do with sorrow (2006) – 6 minutes**

- Premiered by Brian O’Kane, 3 November 2006
- Commercially Recorded by Peter Gregson, Abbey Road Studios  
CD Release: *Towards A Poorer Light*  
*For Solo Cello*

**The Secret (Film Score, 2006) – 10 minutes**

- Directed and Produced by Martin Stit  
*Recorded, Mixed and Produced in the RAM Concert Room*

**Lucky for Some (2006) – 10 minutes**

- Directed and Produced by Jonathan Wolff  
*Recorded, Mixed and Produced in the RAM Concert Room*

**2005**

**Death Psalm (2005) – 6 minutes**

- Commissioned by Valerie Haber
- Premiered on 20 April, 2005, Lutkin Concert Hall, Northwestern University  
*For Soprano and piano*

*current as of 12 May 2018*