

LIST OF WORKS WITH PREMIERE PERFORMANCES

LARGE ENSEMBLE (9+ PLAYERS, INCLUDING ORCHESTRA)

Henani [Upcoming: 2020] - 20 minutes

- Commissioned by Ensemble Echappe, for harpists Emily Levin and Ben Melsky
- Premiere Slated for Autumn 2020

2 Solo Harps/1.1.1.1/Sax/1.1.1.1/Perc/Pno/Str=1.1.1.1.1

New Work [Upcoming: 2019] - 25 minutes

- Commissioned by the Pannon Philharmonic Orchestra, Toby Thatcher Conducting
 - Commissioned via the 2018/19 Peter Eötvös Mentorship Scheme. Premiere set for Nov 2019
- 2.2.2.2/4.3.2.1/3perc/pno/harp/str=14.12.10.8.6*
with solo bass and contrabass clarinet (one player)

Like a Memory of Birds II (2019) - 12 minutes

- Commissioned by Plural Ensemble (Madrid) and Peter Eötvös
- Premiered 17 April, 2019

2 Cl(II=bass)/0.1.1.1/Perc/Pno/Str=1.1.1.1.1

Anything but Real Time (2015) - 8 minutes

- Commissioned by the London Symphony Orchestra
- Premiered LSO St. Luke's 17 April, 2015, Aaron Holloway-Nahum Conducting

Fl, Bass Cl, Horn, Bb Trpt, Perc, Str = 1.1.1.1.1

Fantasies of Management (2014) - 5 Minutes

- Commissioned for the 2014 Aspen Music Festival
- Premiere July 2014, Harris Hall, AACA Orchestra, George Jackson Conductor

2222/4331/2perc/Harp/Pno(=Celesta)/Strings=12.10.8.8.6

The Deeper Breath to Follow (2013) – 11 Minutes

- Commissioned by the BBC Symphony Orchestra & Sound and Music
- Premiere 14 Nov. 2013, Maida Vale Studios, Garry Walker Conducting

3333/4331/4perc/Harp/Strings=14.12.10.8.6

The Flatulence of the Gods (2013) - 5 minutes

- Premiered Wednesdays at the Forge, 5 Feb 2013, Aaron Holloway-Nahum Conducting
- 5 Bass Clarinets, 5 Bassoons (3, 4, 5=Contrabassoon), 4 Trombones (1=Alto, 4=Contrabass)*

Plainer Sailing (2012) – 12 minutes

- Text by Sasha Dugdale
- Premiered LSO Discovery Concert, 17 June 2012, Aaron Holloway-Nahum Conducting

Fl, Bb Cl, Piano, String Quintet (1.1.1.1.1) and Soprano Soloist

To Recover a Heartbeat (2008) – 13 minutes

- Commissioned for pianist Claudia Racovicean.
- Premiered Royal Academy of Music Student Orchestra, April 2008
- Commercially Recorded, Abbey Road Studios. CD Release: *Towards A Poorer Light*

3(III=picc)032/2211/2Perc/Harp/Celesta/Piano Solo/Str=0.0.1.2.1

Towards A Poorer Light (2007) – 14 minutes

- Premiered Royal Academy of Music, September 2007, David Skidmore Percussion
- Recorded, Abbey Road Studios. CD Release: *Towards A Poorer Light*, Sarah Mason, Percussion.

3(III=picc)3(III=cor)33/433(III=bass)1/solo perc/2perc+timp/harp/strings*

Night Mist (2006, Rev. 2008) – 12 minutes

- Commissioned by Daniel Cohen for the Eden Chamber Orchestra. Premiered, 8 Nov 2006.
- Recorded, Abbey Road Studios. CD Release: *Towards A Poorer Light*

*1*1*11/2100/str=1.1.1.1.1*

SMALL CHAMBER WORKS (2-8 PLAYERS)

The Strange Last Voyage of Donald Crowhurst [Upcoming: 2021] - 80 minutes

*For Baritone, Countertenor, Clarinets, Trombone, Accordion, Percussion and Double Bass
With video playback*

New Work [Upcoming: 2020] - 30 minutes

- Commissioned by Goska Isphording and Karin Hellqvist
 - Premiere is still to be scheduled
- For Violin, Harpsichord and Electronics*

Like Hunting Bees [Upcoming: 2020] - 20 minutes

- Commissioned by the Keuris Quartet
 - Premiere TBC
- For Saxophone Quartet*

Ezra's Nursery - 15 minutes

- Commissioned by the UMZA Ensemble as part of the Eötvös Mentorship Programme
 - Premiered, 6th October 2018, BMC, Budapest
- Wind Quintet*

Words repeated arrive eventually and irresistibly at prayer (2018) - 7 minutes

- Commissioned by the UMZA Ensemble as part of the Eötvös Mentorship Programme
 - Premiere [Upcoming] 6 June 2018, Budapest Music Center
- For String Trio*

The Long March (2018) - 11 minutes

- Commissioned by the UMZA Ensemble as part of the Eötvös Mentorship Programme
 - Premiere 14 February 2018, Budapest Music Center, Toby Thatcher Conducting
- For Ensemble L'Histoire du Soldat (without narrator)*

Roll Your Trumpet (2017) - 5 minutes

- Commissioned by HOCKET Piano Duo
 - Premiere slated for April 2018
- For piano 4 hands*

Forever Fleeing Earth's Pull (2017) - 15 minutes

- Commissioned by Molly Barth for Duo Diamana
 - Schedule for Premiere, September 2018, USA
- For Flute and Guitar*

Like A Memory of Birds (2017) - 8 minutes

- Commissioned by Joshua Graham
 - Premiered by The Riot Ensemble, Dark Music Days (Iceland) 26.01.18
- For English Horn and Marbima*

Nyktomorph (2016) - 14 minutes

- Commissioned by Ben Roil-Ward
 - Premiered, 8 March 2017, Austin, Texas
- For Bassoon and String Quartet*

It's Important to be Able to Return (2016) - c. 25 minutes

- Commissioned by Ensemble Chartreuse, premiered July 2016, New York, USA

How Animals Grieve (2016) - 12 minutes

- Commissioned by Third Coast Percussion.
 - To be premiered 5 June, 2016. Chicago, IL.
- For Percussion Quartet*

Small Chamber Works (2-8 players; cont...)

Remember Me? (2015) - c. 40 minutes

- Commissioned by HOCKET Piano Duo
- Part IV premiered 29 July 2015 at the Bang on a Can Festival, Mass MoCA
- Premiered 21 November 2015, Los Angeles, USA

For piano 4 hands with 2 toy pianos, melodica, harmonica, crotale and balloons

Un Motete Imagino Que Cantaba (2015) - 12 minutes

- Commissioned and premiered by Nasduo, Nov 2015

For Clarinet (+Bass), Percussion and Piano

The Geometry of Clouds (2015) - 15 minutes

- Commissioned for the Aspen Contemporary Ensemble
- Revised version premiered at the Tanglewood Music Festival, August 2015
- World Premiere performance, Aspen Music Festival 2014

For Piano Quartet

Interaction II (2015) - 17 minutes

- Commissioned as part of the LSO Soundhub Scheme
- To be premiered, LSO St. Luke's, January 2016

For Amplified Bass Clarinet, Amplified Violin and Percussion with AV projections

Just Before the War with the Eskimos (2014) - 7 minutes

- Commissioned by the Change Ringing Ensemble
- World Premiere 4th December, 2014. LimeWharf, London

For 2 violins, double bass and 2 custom-cast Bronze Bells

The Dialect of Lunatic Hurricanes (2014) – 7 minutes

- Commissioned for the Britten Sinfonia “Opus 2014 Competition”

For Wind Quintet

Arrangements of Five (2013) - 10 minutes

- Commissioned by the Britten Pears Foundation and Ralph Vaughan Williams Trust
- Premiered on 14 October by Timothy Orpen and the Gildas String Quartet.

For Bb Clarinet and String Quartet

She Had Become a Map (2013) – 5 minutes

- Commissioned by Duo HarPerc for the 2013 Etchings Festival.
- Premiered Auvillar, France, July 2013.

For Percussion and Harp

Expressions of Sea Level (2013) – 7 minutes

- Commissioned by the Dr. K Sextet for the 2013 Cheltenham Music Festival

For Picc, Bass Cl, Piano, Perc, Violin, Cello

Every Riven Thing (2013) – 4 minutes

- Commissioned as part of the Aldeburgh English Song Project
- Premiered Aldeburgh Music Festival 2014, John Sauvorinen and Cameron Burns.

For Baritone and Piano

How to Avoid Huge Ships (2013) – 9 minutes

- Commissioned by *New Dots* for the Atea Quintet
- Premiered by the Atea Wind Quintet 20 May, 2013 at The Forge (Camden, London)

For Wind Quintet

The Faultlines of Prayer (2012) – 6 minutes

- Premiered by the ECCE Ensemble, April 2012, Boston

For Alto Flute, Bb Clarinet, Harp, Violin and Cello

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Small Chamber Works (2-8 players; cont...)

Interaction (2012) – c. 13 minutes

- Commissioned by the London Symphony Orchestra as part of the Soundhub Scheme
- Premiered by Lorenzo Iosco & David Worswick, LSO St. Luke's, 22 June, 2012.
For Amplified Bass Clarinet and Amplified Violin

The Faultlines of Prayer (2011) – c. 6 minutes

- Commissioned by Ensemble Konvergence
- Premiered, Vienna, 7 November 2011
For Alto Flute, Bb Clarinet, Guitar, Cello and Doublebass

The River's Daughter (2011) – 10 minutes

- Libretto: Sasha Dugdale
- Premiered at the Jerwood Opera Writing Course, Aldeburgh, July 2011
For Soprano, Baritone, Young Girl, Piano, Perc*, Bb Cl, and Cello*
**young girl with radio microphone, percussion is amplified*

Sonata (2010) – 15 minutes

- Premiere 27 February 2012, GSMD, by the Scott Lygate Clarinet Quartet
Amplified Timpani Resonance with 3 Bass Clarinets, Eb Clarinet and Percussion

Cinq Merveilles (2010) – 8 minutes

- Premiered 25 July, 2010, by Sarah Mason (perc) and Maria Marchant (pno)
For Solo Piano and Percussion (1 Player)

as our shadows tremble on the walls (2009) – c. 8 minutes

- Premiered at the Barbican in Feb. 2009
- Recorded (BBC Maida Vale Studios) and broadcast BBC Radio 3 (Sept. 2009)
For Fl(dbl picc), Cor Anglais, Bass Clarinet, Horn, 1 Perc, Harp, Viola & Cello

String Quartet No. 2: My Silence and These Voices (2009) – c. 10 minutes

- Commissioned by through the Mary Richmond Concert Society
- Premiered May 2009, The Luck Quartet
For Amplified String Quartet

Railroad Song (2007) – 8 minutes

- Commissioned for the London Philharmonic Orchestra's Music of Today Series.
- Premiered, Queen Elizabeth Hall, 31 May 2007
For Fl(dbl picc), Cl in A, Alto Sax, Basson, 1Perc, Violin and Dbl Bass

Something More Than Light (2007) – c. 5 minutes

- Commissioned by *Painting Music*
- Premiered at the Edinburgh Fringe Festival, August 2007
For Oboe, Cello and Piano

Simple Dances Inspired by Morning (2006) – 12 minutes

- Commissioned by David Worswick and Neil Georgeson
- Premiered November 2006, Royal Academy of Music
- Commercially Recorded, Abbey Road Studios. CD Release: *Towards A Poorer Light*
For Violin and prepared piano

Death Psalm (2005) – 6 minutes

- Commissioned by Valerie Haber
- Premiered on 20 April, 2005, Lutkin Concert Hall, Northwestern University
For Soprano and piano

SOLO WORKS

New Work [Upcoming: 2019] - 60 minutes

- Commissioned by Philip Short
- Premiere is still to be scheduled
For Solo Electric Guitar with gig-rig and eight vintage amplifiers

The New Hymns (2018) – 9 minutes

- Commissioned by Stephen Upshaw
- Premiered at Nonclassical (London), 14 Nov 2018
For Solo Viola and Electronics

De Ce Trombonesti? (2013) – 7 minutes

- Commissioned by the London Sinfonietta
- Premiered by Douglas Coleman (London Sinfonietta), Southbank Centre, Dec. 2013
For Solo Alto Trombone

Le Campane che Svaniscono (2012) – 8 minutes

- Commissioned by the highSCORE Festival
- Premiered by Rita Mascagna. 1 August Pavia, Italy
For Solo Violin

The Poorer Silence Now (2008) – 9 minutes

- Commissioned by Sasha Calin.
- Premiered June 2008.
- Commercially Recorded (Yutaka Shimoda) Abbey Road Studios
CD Release: *Towards A Poorer Light*
For Solo Oboe

Breathless (2007) – 3 minutes

- Commissioned by Naoko Miyamoto
- Premiered 15 March, 2007, Queen Elizabeth Hall, London.
For Solo Violin

for reasons, perhaps to do with sorrow (2006) – 6 minutes

- Premiered by Brian O’Kane, 3 November 2006
- Commercially Recorded by Peter Gregson, Abbey Road Studios
CD Release: *Towards A Poorer Light*
For Solo Cello

FILM SCORES

Wake (2010) – 9 minutes

- Director: Robert R. Yoo; Producer: Jessica Goldenberg
Recorded at the GSMD Recording Studio
Mixed and Produced by A. Holloway-Nahum

The Poet (2007) – 90 minutes

- Director: Damien Lee; Producer: Zev Crystal
Recorded, Mixed and Produced at Abbey Road Studios
Sessions Conducted by A. Holloway-Nahum
Mixed and Produced by Andrew Dudman

The Secret (2006) – 10 minutes

- Directed and Produced by Martin Stit
Recorded, Mixed and Produced in the RAM Concert Room

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Lucky for Some (2006) – 10 minutes

- Directed and Produced by Jonathan Wolff

Recorded, Mixed and Produced in the RAM Concert Room

current as of 10 November 2018