

for Judith Serota, with admiration and gratitude

# Variation

This work was composed while in residence at  
Copland House, Cortland Manor, New York,  
as a recipient of the Aaron Copland Award.

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2014

♩ = 76 *soloistic and flexible*

Piano

*f explosive and playful*

Pno.

Pno.

Pno.

*mp*

*p f sub.*

*molto legato  
murmuring*

The musical score is written for piano and grand piano. It begins with a tempo of quarter note = 76, described as 'soloistic and flexible'. The piano part starts with a dynamic of *f* and is characterized as 'explosive and playful'. The grand piano part follows, with dynamics ranging from *mp* to *p* and *f sub.*. The score includes various musical notations such as triplets, 8va, and dynamic markings. The piece concludes with a *molto legato* and *murmuring* section.

14

Pno.

6 7:4

16

Pno.

3 3

19

Pno.

3 7:4 3 *pp*

*molto legato*

22

Pno.

1 3 2 1 2 5 4

*ff sub.* (*f*) *sfz*

26

Pno.

*sfz* *sfz* 3

8<sup>ub</sup>

29

2 4 2 1 5 2

7:4

5 1

tr

3

Pno.

*ff*

3

3

3

3

3

loco

33

Pno.

*pp sostenuto*

*f* *pp* *f* *pp*

3

grace notes wild, violent and very loud

39

Pno.

*p sub.*

*mp*

*f*

*ff*

3

3

3

7:4

6

7:4

6:4

8va

8va

42

Pno.

7:4

5

3