

for Judith Serota, with admiration and gratitude

Variation

This work was composed while in residence at
Copland House, Cortland Manor, New York,
as a recipient of the Aaron Copland Award.

Aaron Holloway-Nahum
2014

$\text{♩} = 76$ *soloistic and flexible*

Piano

f explosive and playful

Pno.

Pno.

Pno.

mp

p f sub.

*molto legato
murmuring*

The musical score is divided into four systems. The first system is for Piano, with a tempo of quarter note = 76, marked 'soloistic and flexible'. It begins with a dynamic of *f* and the instruction 'explosive and playful'. The piano part features a complex rhythmic pattern with triplets and a change to 3/4 time. The grand piano part has a more melodic line with triplets. The second system continues the piano part with a triplet and the grand piano part with a melodic line. The third system features a 7:4 time signature in both parts, with a quintuplet in the piano part. The fourth system starts at measure 10, with a dynamic of *mp* and a *p f sub.* dynamic. It includes a triplet and a sextuplet, with the instruction 'molto legato murmuring'.

14

Pno.

6 7:4

16

Pno.

3 4/4

19

Pno.

3 7:4 3 *pp*

molto legato

22

Pno.

1 3 2 1 2 5 4

ff sub. (*f*) *sfz*

26

Pno.

sfz *fffz* 3

8^{ub}

29

2 4 2 1 5 2

7:4

5 1

tr

3

Pno.

ff

3

3

3

3

3

loco

33

Pno.

pp sostenuto

f *pp* *f* *pp*

3

grace notes wild, violent and very loud

39

Pno.

p sub.

mp

f

ff

3

3

7:4

6

7:4

7:4

6:4

8va

42

Pno.

7:4

5

3